

ACOUSTIC BASS

TAKE ME OUT SWINGIN'

FRANCISCO TORRES

Basie Swing $\text{J} = 110$ 

5

A

E♭ma⁷ A♭13(♯11) Dmin⁷(♭5) G⁷ Cmi⁹ Cmi⁹/B♭ Amin⁷(♭5)D⁷

A musical staff in 4/4 time, bass clef, and two flats. It shows a bass line with various notes and rests. Chords are labeled below the staff: Gmi⁹, C⁷(♭9), Fmi⁹, and B♭⁷(♭9).

Gmi⁹ C⁷(♭9) Fmi⁹ B♭⁷(♭9)

A musical staff in 4/4 time, bass clef, and two flats. It shows a bass line with various notes and rests. Chords are labeled below the staff: E♭ma⁷, A♭13(♯11), Dmin⁷(♭5), G⁷, Cmi⁹, Cmi⁹/B♭, and Amin⁷(♭5)D⁷.

13

E♭ma⁷ A♭13(♯11) Dmin⁷(♭5) G⁷ Cmi⁹ Cmi⁹/B♭ Amin⁷(♭5)D⁷

(ETC)

A musical staff in 4/4 time, bass clef, and two flats. It shows a bass line with various notes and rests. Chords are labeled below the staff: Gmi⁹, C⁷(♭9), Fmi⁹, and B♭⁷(♭9).

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Gmi⁹ C⁷(♭9) Fmi⁹ B♭⁷(♭9)

A musical staff in 4/4 time, bass clef, and two flats. It shows a bass line with various notes and rests. Chords are labeled below the staff: B♭mi⁷, E♭⁷, B♭mi⁷, E♭⁷, A♭ma⁷, A♭ma⁶, A♭ma⁷, and A♭ma⁶.

21

B

CHA CHA CHA

B♭mi⁷ E♭⁷ B♭mi⁷ E♭⁷ A♭ma⁷ A♭ma⁶ A♭ma⁷ A♭ma⁶

A musical staff in 4/4 time, bass clef, and two flats. It shows a bass line with various notes and rests. The section starts with a box labeled "CHA CHA CHA". Chords are labeled below the staff: B♭mi⁷, E♭⁷, B♭mi⁷, E♭⁷, A♭ma⁷, A♭ma⁶, A♭ma⁷, and A♭ma⁶.

2

TAKE ME OUT SWINGIN'

Cmi⁷ F⁷ Cmi⁷ F⁷ B^{b13sus} B^{b7(b9)}

29

1/2 SWING FEEL

E^bma⁷ A^{b13(#11)} Dmin^{7(b5)} G⁷

Cmi⁹ Cmi^{9/B^b} Amin^{7(b5)} D⁷

33

Gmi⁹C^{7(b9)}Fmi⁹B^{b7(b9)}

37

SWING IN 4

C E^bma⁷ A^{b13(#11)} Dmin^{7(b5)} G⁷Cmi⁹ Cmi^{9/B^b}Amin^{7(b5)} D⁷

C

Gmi⁹C^{7(b9)}Fmi⁹B^{b7(b9)}

45

E^bma⁷ A^{b13(#11)} Dmin^{7(b5)} G⁷Cmi⁹ Cmi^{9/B^b}Amin^{7(b5)} D⁷

C

49

Gmi⁹C^{7(b9)}Fmi⁹B^{b7(b9)}

C

53

CRESC.

TAKE ME OUT SWINGIN'

3

CHA CHA CHA

D B^bmi⁷ E^{b7} B^bmi⁷ E^{b7} A^bma⁷ A^bma⁶ A^bma⁷ A^bma⁶

Cmi⁷ F⁷ Cmi⁷ F⁷ B^{b13}sus C^{7(b9)}

61 1/2 SWING FEEL

Fmi⁷ B^{b13(#11)} Emin^{7(b5)} A⁷ Dmi⁹ Dmi^{9/C} Bmin^{7(b5)} E⁷

65

A^bmi⁹ D^{7(b9)} G^bmi⁹ C^{7(b9)}

69

SOLO

73