

SCORE

TAKE ME OUT SWINGIN'

FRANCISCO TORRES

Basie Swing $\text{♩} = 110$

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax 1 *ff*

Tenor Sax 2 *ff*

Baritone Sax

Trumpet in B \flat 1 *ff*

Trumpet in B \flat 2 *ff*

Trumpet in B \flat 3 *ff*

Trumpet in B \flat 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3

Trombone 4

Guitar

Piano

Acoustic Bass

1/2 SWING FEEL

Drums

Congas

©

TAKE ME OUT SWINGIN'

This musical score is for the song "Take Me Out Swingin'". It is arranged for a big band ensemble and vocal soloists. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The ensemble includes four saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2), four baritone saxophones (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4), four tenor saxophones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), guitar (Gtr.), piano (Pno.), double bass (A.B.), and drums (Dr.). The vocal soloists are represented by A. Sax. 1 and A. Sax. 2. The score is divided into four measures. The first measure contains the main melody for the saxophones and baritone saxophones. The second measure contains the main melody for the tenor saxophones. The third measure contains the main melody for the guitar and piano. The fourth measure contains the main melody for the double bass and drums. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar and piano parts include chord symbols: E^b6/9, G^b13, B⁶/9, and B^b7(9/5).

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Dr.

C.G.A.S.

E^b6/9 G^b13 B⁶/9 B^b7(9/5)

E^b6/9 G^b13 B⁶/9 B^b7(9/5)

Score for "Take Me Out Swingin'" (Page 3).

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., A.B., Dr., Cbass.

Key Signature: B-flat major (two flats).

Tempo/Style: Swing.

Chord Progression (Piano/Guitar):

- 9 $E^b ma^7$ $A^{b13}(411)$ $Dmin^7(b^5)G^7$ Cmi^9 Cmi^9/B^b $Amin^7(b^5)D^7$ Gmi^9 $C^7(b^9)$ Fmi^9 $B^b7(b^9)$

Performance Notes:

- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2: mp (mezzo-piano).
- B. Sax.: mp (mezzo-piano).
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3: mf (mezzo-forte).
- Gtr.: mf (mezzo-forte).

Rehearsal Markings:

- Measures 9-10: $E^b ma^7$ $A^{b13}(411)$ $Dmin^7(b^5)G^7$ Cmi^9 Cmi^9/B^b $Amin^7(b^5)D^7$ Gmi^9 $C^7(b^9)$ Fmi^9 $B^b7(b^9)$
- Measures 11-12: $E^b ma^7$ $A^{b13}(411)$ $Dmin^7(b^5)G^7$ Cmi^9 Cmi^9/B^b $Amin^7(b^5)D^7$ Gmi^9 $C^7(b^9)$ Fmi^9 $B^b7(b^9)$

TAKE ME OUT SWINGIN'

17 *mf*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Dr.

Cbass.

E^bma⁷ A^b13(#11) Dmin^{7(b5)} G⁷ Cmi⁹ Cmi⁹/B^b Amin^{7(b5)} D⁷ Gmi⁹ C^{7(b9)} Fmi⁹ B^b7(b9)

(ETC)

B

CHA CHA CHA

TAKE ME OUT SWINGIN'

5

Score for "CHA CHA CHA" and "TAKE ME OUT SWINGIN'". The score is arranged for a large ensemble, including Saxophones (A, T, B), Trumpets (B), Trombones (Tbn), Guitar (Gtr), Piano (Pno), and Double Bass (A.B.). The key signature is B-flat major (two flats). The tempo is marked "25".

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The saxophones and trumpets play a rhythmic melody, while the trombones and guitar provide harmonic support. The piano and double bass play a steady bass line.

Chord progression (measures 1-16):

- Measures 1-2: B^bmi⁷ E^{b7}
- Measures 3-4: B^bmi⁷ E^{b7}
- Measures 5-6: A^bma⁷ A^bma⁶
- Measures 7-8: A^bma⁷ A^bma⁶
- Measures 9-10: B^bmi⁷ E^{b7}
- Measures 11-12: B^bmi⁷ E^{b7}
- Measures 13-14: A^bma⁷ A^bma⁶
- Measures 15-16: A^bma⁷ A^bma⁶

TAKE ME OUT SWINGIN'

29

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

A.B.

Dr.

C.BASS.

Chord symbols: Cmi⁷, F⁷, B^b13_{sus}, B^b7(^b9)₅

Detailed description: This is a page of a musical score for the song 'Take Me Out Swingin''. It features a full band arrangement. The top section includes five woodwinds: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. Below them are four B-flat Trumpets and four Trombones. The bottom section includes Guitar, Piano, and Double Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The saxophones and trumpets play a melodic line with eighth and quarter notes, often with slurs and accents. The trombones provide a harmonic background with sustained notes and some movement. The guitar and piano play a rhythmic pattern, with the guitar also indicating chords: Cmi⁷, F⁷, B^b13_{sus}, and B^b7(^b9)₅. The double bass follows a similar rhythmic pattern. The page number '6' is in the top left, and the title 'TAKE ME OUT SWINGIN'' is at the top center. A rehearsal mark '29' is placed at the beginning of the first staff.

1/2 SWING FEEL

TAKE ME OUT SWINGIN'

7

33

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

B. Trpt. 1 *mf*

B. Trpt. 2 *mf*

B. Trpt. 3 *mf*

B. Trpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4

Gtr. *mf*

Pno.

A.B.

Dr.

Cbass.

E^bma⁷ A^{b13}(#11) Dmin⁷(^{b5})⁷ Cmi⁹ Cmi⁹/B^b Amin⁷(^{b5}) D⁷ Gmi⁹ C⁷(^{b9}) Fmi⁹ B^{b7}(^{b9})

TAKE ME OUT SWINGIN'

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 A.B.
 Dr.
 Cong.

F ma⁷ B^b13(#11) E min^{7(b5)} A⁷ D mi⁹ D mi⁹/C B min^{7(b5)} E⁷
 E^b ma⁷ A^b13(#11) D min^{7(b5)} G⁷ C mi⁹ C mi⁹/B^b A min^{7(b5)} D⁷
 E^b ma⁷ SWING IN 4 A^b13(#11) D min^{7(b5)} G⁷ C mi⁹ C mi⁹/B^b A min^{7(b5)} D⁷
 SWING IN 4
 OPT. SWING CONGAS

The musical score is for the song 'Take Me Out Swingin' and is written for a large ensemble. It consists of 16 staves. The first 12 staves are for woodwinds and brass: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B♭ Trp. 1 & 2, B♭ Trp. 3 & 4, and Tbn. 1 & 2. The next 4 staves are for strings and rhythm: Gtr., Pno., A.B. (Double Bass), and Dr. (Drum). The final staff is for Congas. The score is in 4/4 time and features a key change from B-flat major to A minor (indicated by 'SWING IN 4' and 'A^b13(#11)'). The key signature has one flat (B-flat major/A minor). The score includes various chords and melodic lines for each instrument. The first 12 staves are divided into four measures. The first measure contains the chords F ma⁷, B^b13(#11), E min^{7(b5)}, and A⁷. The second measure contains D mi⁹, D mi⁹/C, B min^{7(b5)}, and E⁷. The third measure contains E^b ma⁷, A^b13(#11), D min^{7(b5)}, and G⁷. The fourth measure contains C mi⁹, C mi⁹/B^b, A min^{7(b5)}, and D⁷. The key change occurs at the start of the third measure. The score includes various musical notations such as triplets, slurs, and dynamic markings.

9

TAKE ME OUT SWINGIN'

49

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Dr.

Cbass.

F ma⁷ B^b13(♯11) Emin^{7(b5)} A⁷ Dmi⁹ Dmi⁹/C Bmin^{7(b5)} E⁷
 E^bma⁷ A^b13(♯11) Dmin^{7(b5)} G⁷ Cmi⁹ Cmi⁹/B^b Amin^{7(b5)} D⁷

11

[illegible]

TAKE ME OUT SWINGIN'

13

61

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Dr.

Cbass.

Cmi⁷ F⁷ Cmi⁷ F⁷ B^b13^{sus} C7(^b9/^b5)

Cmi⁷ F⁷ Cmi⁷ F⁷ B^b13^{sus} C7(^b9/^b5)

Cmi⁷ F⁷ Cmi⁷ F⁷ B^b13^{sus} C7(^b9/^b5)

(SWING)

65

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mp*

T. Sx. 2 *mp*

B. Sx. *mp*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

B. Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4

Gtr. *mf*

PNO. *mf*

A.B. *mf*

Dr. *mf*

C.G. *mf*

Fma⁷ B^b13(♯11) Emin⁷(♯5)A⁷ Dmi⁹ Dmi⁹/C Bmin⁷(♯5) E⁷ Ami⁹ D⁷(♯9) Gmi⁹ C⁷(♯9)

15

This page of a musical score is for a jazz ensemble. It features the following parts and notation:

- Instrumentation:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., A.B. (Double Bass), Dr. (Drums), and Cbass. (Double Bass).
- Measure 73:** The score begins at measure 73. Saxophones and Trumpets play a melodic line with a triplet of eighth notes. Trombones play a sustained harmonic line. The guitar and piano play a rhythmic pattern. The double bass and drums provide a steady pulse.
- Chord Symbols:**
 - Bmin^{7(b5)}
 - B^{b9}
 - A^{mi7}
 - A^{b9sus}
 - A^{b13}
 - F^{ma9(11)}
- Dynamics and Performance Markings:**
 - mf* (mezzo-forte) is marked for the saxophones and trumpets.
 - sfz* (sforzando) is marked for the saxophones and trumpets.
 - HARMON** is marked for the trombones.
 - SOLO** is marked for the guitar and double bass.
- Other Notation:** The score includes various musical notations such as notes, rests, slurs, and articulation marks.