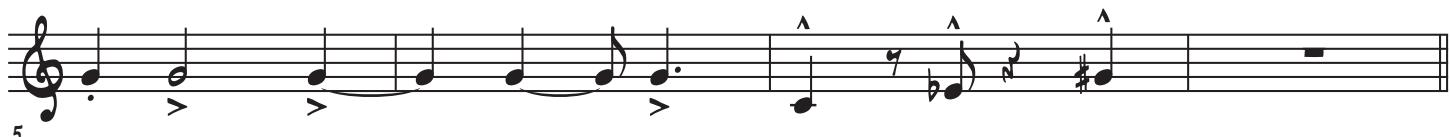


BARITONE SAX

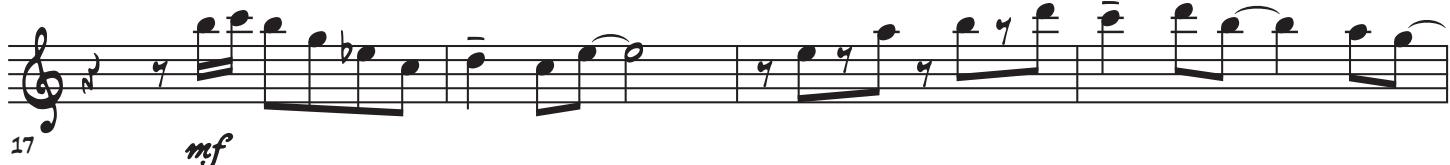
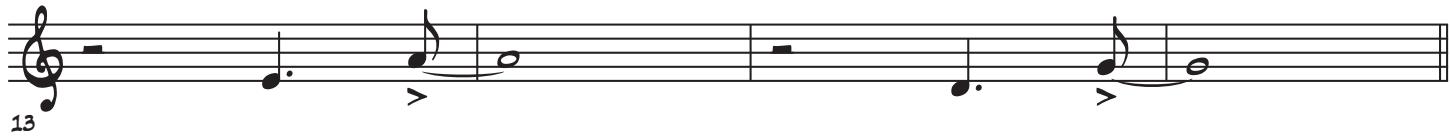
TAKE ME OUT SWINGIN'

FRANCISCO TORRES

Basie Swing $\text{J} = 110$



A



B

CHA CHA CHA



2

TAKE ME OUT SWINGIN'

29

1/2 SWING FEEL

33

mp

37

C

4

sfz

41

42

49

2

53

CRES.

D

CHA CHA CHA

f

58

59

60

61

TAKE ME OUT SWINGIN'

3

1/2 SWING FEEL

The musical score consists of three staves of music. The top staff begins at measure 65 in G major (two sharps) with a tempo of $\frac{12}{8}$. It features a melodic line with various note values and dynamics like *mp*. The middle staff starts at measure 69 with a tempo of $\frac{12}{8}$, continuing the melodic line. The bottom staff begins at measure 73 with a tempo of $\frac{12}{8}$. It includes a dynamic marking *mf* and a dynamic *sforzando* (*sforz.*) over a grace note. Measure numbers 65, 69, and 73 are indicated on the left side of each staff.