

# TAKE ME OUT SWINGIN'


## Basie Swing ♩ = 110

[illegible]

The musical score for 'Piano' (PNO.) is written for a grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The score is divided into four measures. The first two measures show a bass line with eighth and quarter notes, while the treble staff has whole rests. The last two measures feature complex chords in the treble staff (Eb6/9, Gb13, B6/9, and Bb7(b9)) with whole rests in the bass staff. The chords are indicated by notes with stems and flags, and the final chord is a complex stack of notes with a flat and a sharp sign.

**A**  $E^b ma^7$   $A^{b13(\#11)}$   $Dmin^{7(b5)}$   $G^7$   $Cmi^9$   $Cmi^9/B^b$   $Amin^{7(b5)}$   $D^7$

PNO.

PNo. 

E<sup>b</sup>ma<sup>7</sup>    A<sup>b</sup>13(♯11)    Dmin<sup>7(b5)</sup>    G<sup>7</sup>    Cmi<sup>9</sup>    Cmi<sup>9</sup>/B<sup>b</sup>    Amin<sup>7(b5)</sup> D<sup>7</sup>

The piano accompaniment for the first system is written on a single staff. It begins with a treble clef and a key signature of two flats (Bb and Eb). The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note Bb3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note Bb2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F2, a quarter note E2, and a quarter note D2. The ninth measure contains a quarter note C2, a quarter note Bb1, and a quarter note A1. The tenth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The eleventh measure contains a quarter note D1, a quarter note C1, and a quarter note Bb0. The twelfth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The fourteenth measure contains a quarter note Bb0, a quarter note A0, and a quarter note G0. The fifteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The sixteenth measure contains a quarter note C0, a quarter note Bb0, and a quarter note A0. The seventeenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The eighteenth measure contains a quarter note D0, a quarter note C0, and a quarter note Bb0. The nineteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The twentieth measure contains a quarter note E0, a quarter note D0, and a quarter note C0.

21

PNO.

Gmi<sup>9</sup> C<sup>7(b9)</sup> Fmi<sup>9</sup> B<sup>b7(b9)</sup>



2

CHA CHA CHA

TAKE ME OUT SWINGIN'

B

B<sup>b</sup>mi<sup>7</sup>E<sup>b</sup>7B<sup>b</sup>mi<sup>7</sup>E<sup>b</sup>7A<sup>b</sup>ma<sup>7</sup>A<sup>b</sup>ma<sup>6</sup>A<sup>b</sup>ma<sup>7</sup>A<sup>b</sup>ma<sup>6</sup>

PNO.

Cmi<sup>7</sup>F<sup>7</sup>Cmi<sup>7</sup>F<sup>7</sup>B<sup>b</sup>13<sup>sus</sup>B<sup>b</sup>7(<sup>b</sup>9)

PNO.



1/2 SWING FEEL

E<sup>b</sup>ma<sup>7</sup>A<sup>b</sup>13(<sup>#</sup>11)Dmin<sup>7</sup>(<sup>b</sup>5)G<sup>7</sup>Cmi<sup>9</sup>Cmi<sup>9</sup>/B<sup>b</sup>Amin<sup>7</sup>(<sup>b</sup>5)D<sup>7</sup>

PNO.

Gmi<sup>9</sup>C<sup>7</sup>(<sup>b</sup>9)Fmi<sup>9</sup>B<sup>b</sup>7(<sup>b</sup>9)

PNO.



C

E<sup>b</sup>ma<sup>7</sup>A<sup>b</sup>13(<sup>#</sup>11)Dmin<sup>7</sup>(<sup>b</sup>5)G<sup>7</sup>Cmi<sup>9</sup>Cmi<sup>9</sup>/B<sup>b</sup>

PNO.

Amin<sup>7</sup>(<sup>b</sup>5)D<sup>7</sup>Gmi<sup>9</sup>C<sup>7</sup>(<sup>b</sup>9)

PNO.

Fmi<sup>9</sup>B<sup>b</sup>7(<sup>b</sup>9)

PNO.



# TAKE ME OUT SWINGIN'

3

PNO. 49

$E^bma^7$   $A^b13(\sharp11)$   $Dmin^{7(b5)}$   $G^7$

PNO. 51

$Cmi^9$   $Cmi^9/B^b$   $Amin^{7(b5)}$   $D^7$

PNO. 53

$Gmi^9$   $C^{7(b9)}$   $Fmi^9$   $B^b9sus$   $B^b7(b9)$

CRESC.

**D**  $B^bmi^7$   $E^b7$   $B^bmi^7$   $E^b7$   $A^bma^7$   $A^bma^6$   $A^bma^7$   $A^bma^6$

CHA CHA CHA

PNO. 61

$Cmi^7$   $F^7$   $Cmi^7$   $F^7$   $B^b13sus$   $C^{7(b9)}$

1/2 SWING FEEL

PNO. 65

$Fma^7$   $B^b13(\sharp11)$   $Emin^{7(b5)}$   $A^7$   $Dmi^9$   $Dmi^9/C$   $Bmin^{7(b5)}$   $E^7$

PNO. 69

$Ami^9$   $D^{7(b9)}$   $Gmi^9$   $C^{7(b9)}$

PNO. 73

$Bmin^{7(b5)}$   $B^b9$   $Ami^7$   $A^b9sus$   $A^b13$  **SOLO**  $Fma^9(\sharp11)$