

TROMBONE 1

# TAKE ME OUT SWINGIN'

FRANCISCO TORRES

Basie Swing  $\text{J} = 110$

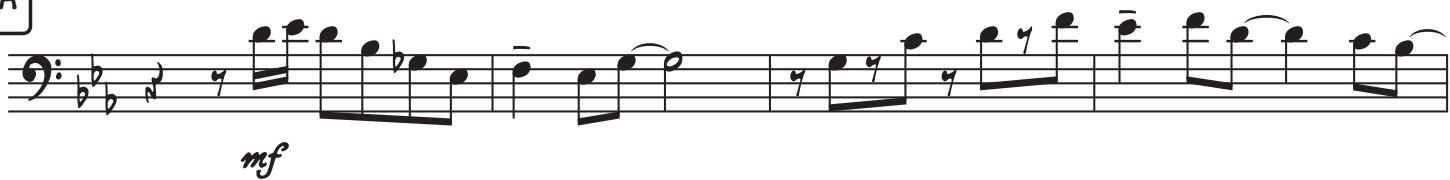


*ff*

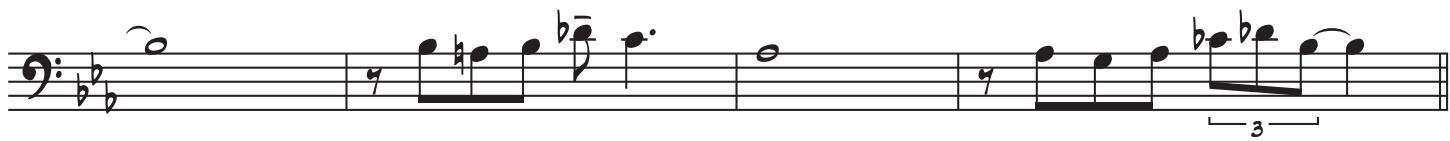


5

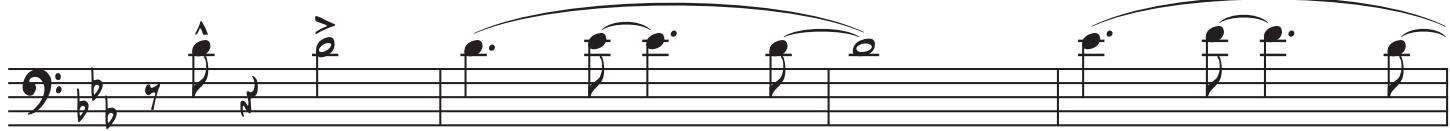
A



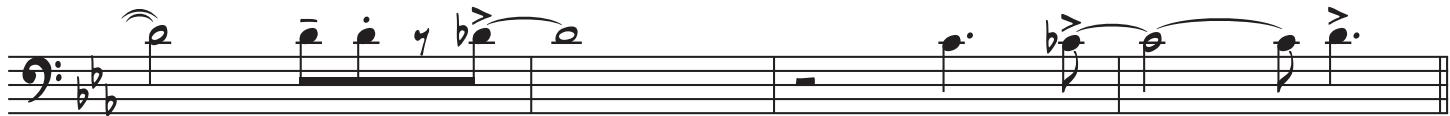
*mf*



13



17



21

CHA CHA CHA

B



## TAKE ME OUT SWINGIN'

2



29

1/2 SWING FEEL

A musical staff in bass clef and common time. It shows a continuous bass line with eighth and sixteenth note patterns. A dynamic marking 'mf' is placed below the staff.

33



37

C

E<sup>b</sup>ma<sup>7</sup>      A<sup>b13(#11)</sup>      Dmin<sup>7(b5)</sup>      G<sup>7</sup>      Cmi<sup>9</sup>      Cmi<sup>9/B<sup>b</sup></sup>

A musical staff in bass clef and common time. It shows a bass line with eighth and sixteenth notes. Chord labels are placed above the staff, and measure markings '3' are placed under groups of three measures.

44

Fmi<sup>9</sup>

A musical staff in bass clef and common time. It shows a bass line with eighth and sixteenth notes. A chord label 'Fmi<sup>9</sup>' is placed above the staff, and measure markings '3' are placed under groups of three measures.

47

E<sup>b</sup>ma<sup>7</sup>      A<sup>b13(#11)</sup>Dmin<sup>7(b5)</sup>G<sup>7</sup>

A musical staff in bass clef and common time. It shows a bass line with eighth and sixteenth notes. Chord labels are placed above the staff, and measure markings '3' are placed under groups of three measures.

49

Cmi<sup>9</sup>Cmi<sup>9/B<sup>b</sup></sup>Amin<sup>7(b5)</sup>D<sup>7</sup>

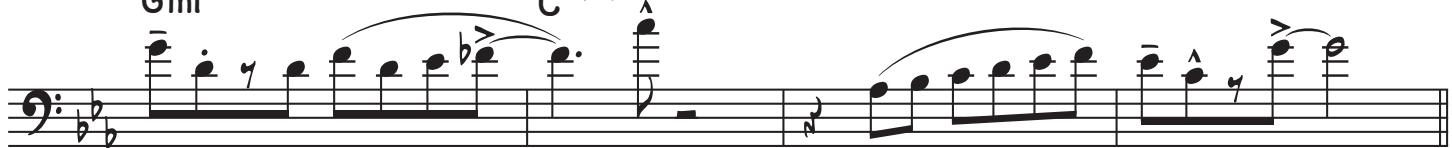
A musical staff in bass clef and common time. It shows a bass line with eighth and sixteenth notes. Chord labels are placed above the staff, and measure markings '3' are placed under groups of three measures.

51

Gmi<sup>9</sup>

## TAKE ME OUT SWINGIN'

C 7(b9)



53

CHA CHA CHA

D

CRESC.

*f*

61

1/2 SWING FEEL



65

*mf*

69



73

*sforz*