

# TRANSPPOSED SCORE

# DOWN FOR THE COUNT

BY NICK LANE

PLAYFUL SWING  
♩ = 110

The score is arranged for a jazz ensemble. The key signature is one sharp (F#), and the tempo is marked as 'PLAYFUL SWING' with a quarter note equal to 110 beats per minute. The piece is in 4/4 time. The structure includes a main section labeled 'A' and a 9-measure solo section for the trumpet and trombone 4. The guitar part includes a 'BASS CUE' and a 'PLAY!' cue. The piano part includes a 'FILL' cue. The drum set part includes a 'FILL' cue. The score is transposed for various instruments, including Alto Sax 1/2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1 & 2/4, Trumpet 3/5, Trombone 1, 2, & 3, Trombone 4, Acoustic Bass, Guitar, Ac Piano, and Drum Set. The solo section for the trumpet and trombone 4 is numbered 1 through 9. The guitar part includes a 'BASS CUE' and a 'PLAY!' cue. The piano part includes a 'FILL' cue. The drum set part includes a 'FILL' cue.

# TRANPOSED SCORE

# DOWN FOR THE COUNT - 2

A detailed musical score for the piece "Down for the Count - 2". The score is arranged for a jazz ensemble and includes the following parts:

- SAXOPHONES:** Alto Saxophone 1/2 (A.S. 1/2), Tenor Saxophone 1 (T.S. 1), Tenor Saxophone 2 (T.S. 2), and Baritone Saxophone (B. SX.).
- TRUMPETS:** Trumpet 1 (1) and Trumpet 2/4 (2/4).
- TROMBONES:** Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), and Trombone 4 (4).
- ACCOMPANIMENT:** Acoustic Bass (A.B.), Electric Guitar (Gtr.), Acoustic Piano (Ac. PNO), and Drums (D.S.).

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). It consists of 17 measures, with measure numbers 10 through 17 clearly marked at the bottom of each staff. The guitar and piano parts include chord diagrams and specific chord notations such as C7/E, F, F#7, G7, C, C7#9, F7, F7b9, F#7, F7b9, F6, C7/E, F#7, Ab7, D7#9b9, and G7b13. The drum part includes various rhythmic patterns and accents. The saxophone and trumpet parts feature melodic lines with slurs and accents. The trombone parts include "SOLI" markings in measures 16 and 17.

# TRANPOSED SCORE

# DOWN FOR THE COUNT - 3

A detailed musical score for the piece "Down for the Count - 3". The score is arranged for a band and includes the following parts:

- A.S. 1/2**: Alto Saxophone 1/2
- T.S. 1**: Tenor Saxophone 1
- T.S. 2**: Tenor Saxophone 2
- B. SX.**: Baritone Saxophone
- 1**: Trumpet 1
- 2/4**: Trumpet 2/4
- Trp 3/5**: Trumpet 3/5
- 1**: Trombone 1
- 2**: Trombone 2
- 3**: Trombone 3
- 4**: Trombone 4
- A.B.**: Alto Bass
- Gtr.**: Guitar
- Ac. PNO**: Acoustic Piano
- D.S.**: Drums

The score is in the key of D major and 4/4 time. It features a "FREDDIE GREEN STYLE COMP" for the piano part. Measure numbers 18 through 25 are indicated in boxes above the staff lines. The guitar part includes chords such as F7, C7, F7, C-7, F7, Eb7, D7#9b15, G7sus4, and G7b15. The piano part includes chords such as F7, F7b9, C-7, F7, Eb7, D7#9b15, G7sus4, and G7b15. The drum part includes a "WALK 4" pattern in measures 18-19.

# TRANPOSED SCORE

# DOWN FOR THE COUNT - 4

Score for Down for the Count - 4, featuring a Transposed Score. The score is arranged for a full band and includes the following parts:

- A.S. 1/2
- T.S. 1
- SAXES
- T.S. 2
- B. SX.
- 1
- TRUMPETS
- 2/4
- TRP B/5
- 1
- 2
- TBONES
- 3
- 4
- A.B.
- GTR.
- AC. PNO
- D. S.

The score is marked with measure numbers 26 through 34. It includes various musical notations such as notes, rests, and dynamics. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with "SOLI" in several places, indicating solo sections. The guitar part includes chord diagrams and chord names such as C, C7/E, F, Ab7, G7b9, C/G, G#7A-, D7#9, G7sus4, Gb7b9, and F7b9. The piano part includes chord diagrams and chord names such as C, C7/E, F, Ab7, Ab9, C/G, G#7A-, A-7, D7#9, G7sus4, Gb7b9, and F7b9. The drum part includes a variety of rhythmic patterns.





# TRANSPOSED SCORE

# DOWN FOR THE COUNT - 7

**SMOOTH**  
**F**  
**SAXES**  
A.S. 1/2  
T.S. 1  
T.S. 2  
B. SX.  
52 53 54 55 56 57 58 59

**TRUMPETS**  
1  
2/4  
UNISON  
UNISON<sup>m2</sup>  
AL

**TPT B/5**  
UNISON<sup>m2</sup>  
m2

**TROMBONES**  
1  
2  
3  
4  
BELL TONE  
BELL TONE  
BELL TONE  
BELL TONE<sup>2</sup>  
52 m2 53 54 55 56 57 58 59

**A.B.**  
**Gtr.**  
A- C/G F#m7 C/E F C/E D-9 A- D7sus4 D7 G7sus4 G7

**Ac. PNO**  
A- C/G F#m7 C/E F C/E A- D7sus4-3 G7sus4 G7

**D.S.**  
52 53 54 55 56 57 58 59

# TRANPOSED SCORE

# DOWN FOR THE COUNT - 8

A detailed musical score for the piece "Down for the Count - 8". The score is arranged for a large ensemble and includes the following parts:

- AS 1/2**: Alto Saxophone 1/2
- T.S.1**: Tenor Saxophone 1
- SAXES**: Saxophones section
- T.S.2**: Tenor Saxophone 2
- B. SX.**: Baritone Saxophone
- 1**: Trumpets 1 (2/4)
- TRP 2/4**: Trumpets 2/4
- 2**: Trumpets 2 (3/4)
- T.BONES**: Trombones section
- 3**: Trombones 3
- 4**: Trombones 4
- A.B.**: Alto Bass
- GR.**: Guitar
- AC. PNO**: Acoustic Piano
- D.S.**: Drums

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piano accompaniment includes chord symbols such as  $F7^{#9}$ ,  $F7$ ,  $C7^{#9}$ ,  $G7^{b13}$ , and  $A^b7$ . The drum part is indicated by 'x' marks on a staff. Measure numbers 60 through 67 are clearly marked at the bottom of the score.



# TRANPOSED SCORE

# DOWN FOR THE COUNT - 9

SHOUT CHORUS!

AS 1/2

T.S.1

SAXES

T.S.2

B. SX.

1

TRUMPETS

2/4

TRP B/S

1

2

TBONES

3

4

A.B.

GTR.

AC. PNO

D. S.

68 69 70 71 72 73 74 75

STRAIGHT!

FILL

# TRANSPPOSED SCORE

# DOWN FOR THE COUNT - 10

FUNKY BOOGALOO!

END

A.S. 1/2

T.S. 1

SAXES

T.S. 2

B. SX.

76 77 78 79 80 81 82 83

1

TRUMPETS

2/4

TRP 3/5

1

2

3

4

T.BONES

76 77 78 79 80 81 82 83

A.B.

Gtr.

simile

simile

AC. PNO

G-

D. S.

76 77 78 79 80 81 82 83

# TRANSPOSED SCORE

# DOWN FOR THE COUNT - 11

The score is arranged in a system of 11 staves. The top four staves are for Saxes: A.S. 1/2, T.S. 1, T.S. 2, and B. Sx. The next four staves are for Trumpets and Trombones: 1 (Trumpets), 2/4 (Trumpets), Tpt 3/5, 1 (Trombones), 2 (Trombones), 3 (Trombones), and 4 (Trombones). The bottom three staves are for A.B., Gtr., Ac. PNO, and D.S. Each staff has measure numbers 84 through 91 indicated below it. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and accents.